



MARCO POLO A MODERN JOURNEY

3x50 MIN - FILMED IN HD - AN EOS FILMS PRODUCTION

A CONTEMPORARY RE-TRACING OF MARCO POLO'S 13TH CENTURY JOURNEY, EXPLORING THE WORLD HE
WITNESSED AND CONTEMPLATING EAST AND WEST TODAY - PEOPLE, PLACES, POWER AND PERCEPTIONS.





3x50'

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East and West - where does the power lie? Where does the future lie? How does China fit into the world? These were the questions that a young merchant from Venice was asking when he set out to discover the unknown East. His story, related in 'The Travels of Marco Polo', described a new world that the West had little knowledge of and shaped how the West viewed the East ever since. Now, those questions about China seem relevant again. What would Marco Polo's journey look like today?

Marco Polo's journey from Venice to the far reaches of the Mongol Empire started in 1271 and became a 20-plus year exploration of the great, conquered lands of the East. In this three part series we retrace that physical journey today, looking at the people and places he visited some 700 years ago and asking contemporary philosophical questions about East and West relations now – questions of power, perceptions, where the future lies.

The journey starts from Venice in Europe and continues through the Middle East, stopping at Acre and Jerusalem, passing by the recently be-sieged Baghdad and along the Silk Road. It travels through contemporary Iraq, into the deserts of present day Iran before entering China and the great Mongol Empire.

This series tracks this journey both physically and metaphorically. It starts when we meet Chinese Professor Qiguang Zhao who has come to Venice seeking 'the shadow' of Marco Polo today, in Venice. While the Professor poses the philosophical questions behind the series, we physically travel the routes taken by Marco Polo with a young man from today's Venice, a visual motif of the young Marco Polo in these astonishing and varied territories.

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