

《艺术中国》

第一集 媒体报道汇总报告

T H E A R T O F

CHINA



播出：2014年7月30日

“Graham-Dixon is at his best when he’s one-to-one with art works and enlightening us as to their merits. Of the Terracotta Army, he observed the similarity between one of their great chambers and St Pancras station, describing the guards as “lined up like commuters travelling into eternity”. Their journey rather reflects this programme itself: uneven but, ultimately, rewarding

- **Alastair Smart, The Telegraph** 《电讯报》

“Andrew Graham-Dixon is not the most eccentric art presenter on TV. But he is still pretty odd. Perhaps that is why I always enjoy his programmes. He has a way saying, and doing, pretentious things so that we know he knows that we think he has gone too far.”

- Andrew Billen, The Times 《泰晤士报》

“Graham-Dixon has an easy voice and I was soon swept along with him. The highlight of the show found him in a burial pit, surrounded by the ritual artefacts of the dead.”

- John Crace, The Guardian 《卫报》

“The uncompromising old-fashioned need of the title Art of China was setting out its stall as a sober, grown-up look at a big subject, with a big expert to explain it. That doesn't mean the first part of Andrew Graham-Dixon's series was dry”

- Matt Baylis, Daily Express 《每日快讯》

《泰晤士报》

今日看点

Wednesday 30

Art of China

BBC Four, 9pm

Pick
of the
Day

Andrew Graham-Dixon is on fine ebullient form in this three-part series. He has long been one the most informed and engaging art historians on television. Completely relaxed in front of the camera, he treats viewers as if they were friends joining him on an immensely enjoyable expedition that is filled with discovery and laughter. He begins in Sichuan where workmen digging in the grounds of a brick factory 15 years ago found 2,000 strange and stunning objects – including huge abstract bronze masks with staring eyes – that had lain buried for 3,000 years. From there, he sees the oracles written on the back of turtle shells that represent some of the earliest examples of Chinese writing from 1,200BC. Not surprisingly, the 8,000 terracotta warriors of the first emperor Qin Shi Huang feature prominently. Even more remarkable, though, are the two bronze chariots designed to transport the emperor's spirit across his realm in the afterlife that are made of 3,000 exquisitely fashioned pieces – arguably the most complex bronze objects ever created. He ends the programme in the Mogao cave complex in Dunhuang, which boasts 45,000 square metres of Buddhist painting and 2,000 sculptures that provide a unique insight into the everyday life of the ancient Chinese. Talk about an embarrassment of riches.

2014.07.26

“Andrew Graham-Dixon 导演是电视上最活跃、最有声望的艺术史学家。他拍摄的这一艺术系列片…展示了古代中国生动独特的生活。”

星期六推荐

Art of China

Wed, BBC Four, 9pm

.....
In the week that the China Philharmonic Orchestra make their debut at the Proms (Sunday, BBC Four, 7.30pm), Andrew Graham-Dixon starts a three-part series exploring the art of the country. In the opening episode, the focus is on recent discoveries that are redefining China's understanding of its origins, including a collection of abstract bronze masks made 3,000 years ago.

2014.07.26

《泰晤士报》

内容抢先看

Viewing Guide David Chater

The Art of China

BBC Four, 9pm

Andrew Graham-Dixon is on fine ebullient form in this three-part series. He has long been one

the most engaging art historians on television. Completely relaxed in front of the camera, he treats viewers as if they were friends joining him on an enjoyable expedition that is filled with discovery and laughter. He begins

in Sichuan where workmen digging in the grounds of a brick factory 15 years ago found 2,000 strange

and stunning objects — including abstract bronze masks with staring eyes — that had lain buried for 3,000 years. From there, he sees the oracles written on the back of turtle shells that represent some of the earliest examples of Chinese writing from 1,200BC. Not surprisingly, the 8,000 terracotta warriors of the first

emperor Qin Shi Huang feature. Even more remarkable, though, are the bronze chariots designed to transport the emperor's spirit across his realm in the afterlife, which are made of 3,000 exquisitely fashioned pieces. And he ends the programme in the Mogao cave complex in Dunhuang, which has 45,000 sq m of

Buddhist painting and 2,000 sculptures that provide a unique insight into the everyday life of the ancient Chinese. What an embarrassment of riches.

2014.07.26

《泰晤士报》

影评

An eccentric display full of Eastern promise

Andrew Billen TV review



Art of China

BBC Four

★★★★☆

The Stuarts

BBC Two

★★★★☆

Andrew Graham-Dixon is not the most eccentric art presenter on TV. Waldemar Januszczak, Jonathan Meades and Matthew Collings easily rank above him, but he is still pretty odd. Perhaps that is why I always enjoy his programmes. He has a way saying, and doing, pretentious things so that we know he knows that we think he has gone too far. At the end of an early programme on Géricault's *The Raft of the Medusa*, for instance,

he asked if he was any longer looking at the painting or whether it was looking at him. On the first episode of his 1995 series on British Art, he stood arms outstretched on the top of a rood screen, where, he explained an icon of Christ would once have stood.

He had his arms out again on the first of his terrific *Art of China*. He was addressing not the empty pews of an English church but the terracotta army guarding the tomb of China's first emperor, a sight he compared to King's Cross station. "There they are," he exclaimed, "lined up like commuters ready to travel into eternity." The jarringly occidental simile was not entirely gratuitous. It was once heresy to say so, he said, lowering his voice to a theatrical whisper, but the army represents "the first great influence of the West in China" — Western realism applied to Chinese beliefs.

I think we have heard before, in fact many times, that the Chinese are not the conformists we sometimes consider them. So his conclusion in the Mogao Caves that its paintings "trembled with a sense of individual consciousness" (he was observing a sketch of a donkey) did not quite have the clout of iconoclasm he might have hoped.

The point was nevertheless well made by the documentary's own

2014.07.31

《泰晤士报》

节目回顾



Andrew Graham-Dixon on the march with the terracotta army

progress, in which G-D often came close to checking the Chinese experts who were showing off their national masterpieces: "Ah yes, know her well — or reasonably well," he jested when pointed to an inscription on a turtle's back referencing Lady Fu Hao, the Shang warrior princess.

At the caves, however, he found a giggly academic, Ning Qiang, who performed for him a whirly dance with invisible scarves trailing. He was, said our sardonic guide, that rare thing, "a Chinese art historian with a truly infectious sense of humour".

Dr Clare Jackson may be a clown among her friends and family, but she played the story of James I/VI and his son Charles straight in the first of her **The Stuarts**, another three-parter. That is not to say her take was unoriginal.

I certainly had never considered James's campaign to unite England and Scotland was a gigantic PR offensive, conducted by rhetoric, a book on kingship, coins (a thistle on one side and a rose on another) and even a first attempt to design a Union Flag, a job contracted out to the well-known graphic artist, the Earl of Nottingham. The Scottish monarch's only slip up was to describe himself as "the husband" and the "whole isle" his wife. People can take a hint when they are about to be screwed.
andrew.billen@thetimes.co.uk

《独立报》

节目预告

ARTS
ART OF CHINA
Wednesday 9pm **BBC4**

Following the success of *Art of the Low Countries*, BBC4's acclaimed *Art of ...* series returns with the critic and art historian Andrew Graham-Dixon (right) undertaking his most epic journey yet. Chinese museums appear to have none of the fussiness of their western counterparts as Graham-Dixon is allowed alarmingly up close and personal with such priceless artefacts as the Terracotta Army (you half expect the presenter to hug a statue and snap a selfie) and, sounding a bit like a *Star Trek* sequel, "the Oracle Bones of Shang", as he explores this vast country through the prism of its art history.

"The most basic form of Chinese art is the Chinese language itself," says Graham-Dixon, who is firmly at the bottom of the class as he joins school-children in a calligraphy lesson, before stumbling across a sand dune on the ancient Silk Route to explain how Western ideas - and Indian Buddhas - first arrived in the empire. Graham-Dixon may have one of the most enviable gigs on television, but on the evidence of this programme, the first of three episodes, it is richly deserved.

2014.07.27

“随着BBC4频道‘艺术’系列的推进，导演Andrew开始了他史诗般的中国艺术之旅……”

“中国艺术的根基是中国语言本身 - Andrew”

评论家推荐

Critic's choice

BY GERARD GILBERT

Art of China
9pm & 3am **BBC4**
Chinese museums appear to have none of the fussiness of their Western counterparts as Andrew Graham-Dixon is allowed alarmingly up close and personal with such priceless artefacts as the Terracotta

2014.07.30

《独立报- Radar》

电视精选

“导演通过多元化艺术，向观众展示了幅员辽阔的中国”

TELEVISION CHOICES

/ PREVIEWS BY GERARD GILBERT

Graham-Dixon has China's rich history down to a fine art

TV PICK OF
THE WEEK

1. Wednesday

Art of China

9PM & 3AM BBC4

Chinese museums appear to have none of the fussiness of their Western counterparts as Andrew Graham-Dixon (*above*) is allowed alarmingly up close and personal with such priceless artefacts as the Terracotta Army (you half expected the presenter to hug a statue and snap a selfie) and (sounding a bit like a *Star Trek* sequel) “the Oracle Bones of Shang”, as he explores this vast country through the prism of its art history. “The most basic form of Chinese art is the Chinese language,” says Graham-Dixon as he joins schoolchildren in a calligraphy class, before stumbling across a sand dune on the ancient Silk Route to explain how Western ideas - and Indian Buddhas - first arrived in the empire. Graham-Dixon may have one of the most enviable gigs on television, but he deserves it on this evidence.

2014.07.30

《卫报》

《都市报》

今日看点

Wednesday 30 **Television**

Pick of the day



Art Of China
9pm, BBC4

Andrew Graham-Dixon continues to nail his "Alan Partridge at the V&A" impression, in a new series exploring

2014.07.26

today's TV choices

ART OF CHINA

BBC4, 9pm

The urbane Andrew Graham-Dixon is our guide for an informative tour of China that seeks to understand this increasingly powerful nation through the prism of its major artworks. We begin way back in time by paying a visit to the spookily lifelike Terracotta Warriors. Graham-Dixon also looks at the origins of calligraphy.

2014.07.30

《广播时报》- 专题报道

Meet China's Tutankhamun

It's the most amazing find Andrew Graham-Dixon has made in ten years of art exploration for BBC4...

WHAT IS THE single most extraordinary thing you can see in China? No, not the Great Wall, that astonishingly ambitious and ultimately failed attempt to keep the Chinese empire safe from Mongol invasion; nor the famous Terracotta Warriors of the First Emperor; or even the more astonishing if less well-known great bronze chariot, complete with rider and horses, that was to be his chauffeur-driven transport through the gloomy world of the afterlife.

Each one a wonder of the world in its own right, but yet more remarkable than any of them, and still virtually unknown outside China, is the great treasure trove of bronze and gold artefacts that was discovered in 1986 in one of the country's most remote and mountainous provinces. Having been alerted to the discovery, I travelled

'I found myself face to face with masks encased in gold'

for the best part of two days to witness it for myself for *The Art of China*, the latest instalment of my continuing history of the world of art for BBC4. Time well spent? It was one of the most extraordinary spectacles I have ever witnessed.

Workers digging foundations in the grounds of a modern brick factory had stumbled on two pits containing the broken pieces of hundreds of bronze, jade and gold artefacts. What they had discovered were the treasures of an entire lost civilisation that had existed thousands of years ago - a mysterious race called the Shu, or the People of the Eye, the centre of whose once-mighty empire was a lost city called Sanxingdui.

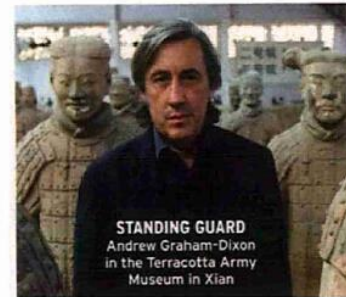
Archaeologists had pieced together the fragments of what had been found. And as a result of their restoration work I found myself face to face - quite literally - with a whole series of images from ancient China the like of which had never been seen before: enormous, grotesque masks, with madly protruding eyes and enigmatic smiles, wilder than the wildest cult images of the Aztecs; a multitude of smaller heads fashioned from bronze and encased in filigree-fine layers of beaten gold.

That was just the beginning. There were 2,000 objects in total, including

exquisite figurines of jade and a multitude of semi-abstract representations of the human eye formed from lozenges of flattened bronze (apt emblems, indeed for the People of the Eye). Even more breathtaking, there was a great tree fashioned from

bronze, its spidery network of branches bearing metal fruit and metal birds. But most remarkable of all, there was a larger-than-life-size bronze sculpture of a wild-eyed priest or shaman, who seemed to be presiding over some ancient ritual of sacrifice, or propitiation to the gods.

Until this last discovery was made, it had been thought that China had produced no figurative sculpture worth speaking of until the reign of the First Emperor, in around the third century BC. Yet the artefacts found at Sanxingdui were created no less than two and a half thousand years earlier - just when the empire of Ancient Egypt was at its height. The comparison is appropriate, because the treasures of Sanxingdui amount to a stunning discovery: objects of magnificence and awe, gilded mysteries suddenly brought to light from obscurity, they truly are China's equivalent to the treasures of Tutankhamun.



STANDING GUARD
Andrew Graham-Dixon
in the Terracotta Army
Museum in Xian

《广播时报》- 专题报道



1 Behind the mask

The Sanxingdui discoveries are especially tantalising because they were unaccompanied by any writing or inscriptions; many scholars believe their creators had not mastered written language. So what might have been the purpose behind these impassive faces with their enlarged eyes? Probably a religious one: the nature of the find as a whole indicates that all these artefacts were associated with a temple. Some of the larger masks have cavities at the back, suggesting they may have been attached to the corner timbers of the temple itself. The smaller masks have similar cavities in their bases, so that they could be mounted on poles.

The Shu were described as "the People of the Eye" by their rivals, the Shang, who founded China's first dynasty. The paraphernalia of their temple, with its large-eyed faces, proves that the Shu did perhaps believe in the ability of the gods. The staring eyes are meant to ward off evil or to enchant those who fall under their spell.

2 The tree of life Δ

The most tantalising relic of the Shu's spiritual belief system is a great tree of bronze, with fruit-bearing branches, on which nine beady-eyed birds perch. Does it bear witness to a hope that prayers given to the gods above might bear fruit here on earth in the form of richer harvests? It looks like a tree of life somehow linking sky and earth, a finely wrought prayer to gods of heaven and harvest whose names we'll never know.

3 The high priest Δ

The high priest is a monumental figure of bronze who appears to be performing some rite or incantation. His feet are bare, to indicate that he is in touch with the ground, the fruitful earth. His headdress is in the shape of flames and it has eyes – again, the eyes of power – embedded within it.

He connects the earth with the heavens. His hands form huge circles, suggesting they originally held a vessel... (hollowed-out elephant tusks were also found, which may be containers for wine... or blood).

The Sanxingdui find appears to include the treasures of an entire ancient temple, disposed of at a single moment in history and in a pointedly ritualistic way. Each of the pieces was carefully broken, but broken in such a way that it might easily be repaired, and then buried.

Why? The most likely reason is that they were facing a disaster and sacrificed these images of their gods to their gods, to save themselves from plague, invasion or some other catastrophe. If they had survived, they would surely have retrieved their treasures and repaired them. But they never did. So whatever the disaster was, it must have done for the People of the Eye.



2014.07.26

《旁观者报》

Television Trigger happy James Walton

Channel 4's *Kids and Guns* (Thursday) began with an American TV advert in which a young boy's eyes shone with gratitude when his parents gave him a large gun, proudly marketed as 'My First Rifle'. And just in case that seemed a bit macho, the ad also pointed out that My First Rifle is available in pink.

Next, we met the real-life Gia, who at the age of nine already has quite an arsenal — thanks to her dad Spyder, a firm believer in the old Texan motto that 'If you know how many guns you have, you don't have enough'. 'Wouldn't it be more usual to buy her Barbie dolls?' asked what couldn't help but sound like a rather prissy British off-screen voice. 'I do buy Barbie dolls,' Spyder replied, 'but we shoot them.' Any ideas that he might have been joking were then dispelled by a scene featuring a series of decapitated Barbies hanging from a fence and Gia explaining, 'I aim for the head.'

Needless to say, sneering documentaries about how nuts Americans are have been a staple of British television for decades. Yet, while this one wasn't entirely free of the raised eyebrow, it did at least spare us the curled lip. Instead, it made a creditable attempt to show us the subject from the point of view of the people involved — who, on the whole, saw teaching children to handle guns not merely as a right, but as a sign of responsible parenting.

In fact, the more we learned, the trickier it became to view even the most gun-toting of the participants as caricatures. The sight of a girl called Kaelyn getting a huge rifle for her fourth birthday initially seemed an obvious step too far — especially once she'd reluctantly fired it, been hit on the chin by the recoil and been terrified by the noise. But then we discovered that her father JD had lost both legs and an arm in Afghanistan and was clearly trying to establish what, after a happy boyhood hunting with his own dad, he regarded as a normal family life. From there, he had several more doomed goes at interesting his daughter in heavy weaponry — before ending the programme on a

They saw teaching children to handle guns not merely as a right, but as a sign of responsible parenting

chastened note. 'I pressurised her too much, it was selfish of me,' he said. 'If she doesn't want to do it, I'm not going to make her.'

Even sadder was the story of nine-year-old Hank, killed when his gun went off accidentally after he'd been allowed to hunt rabbits on his own. His mother, who'd bought him the gun, was naturally torn apart with regret. His father tearfully remembered how talkative he'd been: 'I never thought I'd miss hearing "Hey, daddy" 500 times a day.' Neither, though, was in favour of gun control.

Near the beginning of Thursday's documentary, the narrator had told us how fierce the debate is in America about children and guns. Yet, as it turned out, the programme's great strength was that this was a debate we never heard, and never needed to. The stories it brought us proved far more revealing

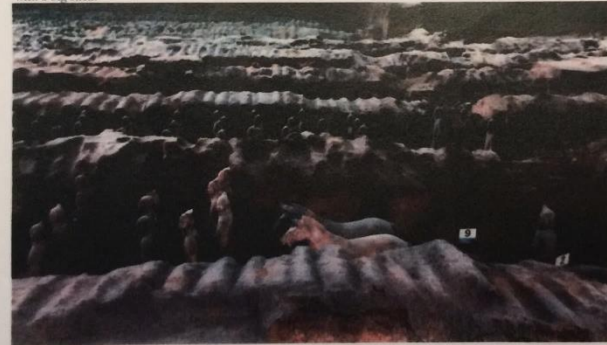
— and startling — than any recitation of the usual arguments could ever have been.

Happily, Andrew Graham-Dixon's *The Art of China* (BBC4, Wednesday) follows the same pattern as his previous 'Arts' of Spain, Russia, Germany and America: a thoughtful analysis of individual works combined with wider thoughts on how the country's art has both reflected and shaped its history. Except, of course, that this time there's a lot more history for the art to reflect and shape.

So it was that Monday's first episode began more than 3,000 years ago, and ended several centuries before the Battle of Hastings. Among the many marvels it showed us along the way were a 35-metre-high statue of a female Buddha and those 8,000 terracotta warriors built to protect the tomb of China's first emperor Qin Shi Huang. (After that, the burial site takes a turn for the spectacular.) It also came in handy for those of us who need to brush up on our Chinese dynasties — always useful for watching *University Challenge*.

Even so, what remained most striking was the astonishing continuity of Chinese history, as expressed in a written language that was already established at the time of hieroglyphs and cuneiform script but, unlike them, is still around today. To prove it, Gra-

ham-Dixon showed us the characters for 'education' as found on a turtle shell from 1200 BC, and as it is now. Not only do they look very similar, but they also provide something of an insight into the recent controversy about Tiger Mothers — because for more than three millennia, education has been represented in China by a boy learning maths while an adult stands over him with a big stick.



The Terracotta Army Museum: the warriors were built to protect Qin Shi Huang, China's first emperor

…导演认真分析了每一件作品，并且探索了艺术和历史之间相互影响的有机关系…

《广播时报》

播前预告

本周推荐

今日看点

WEDNESDAY Choices

The Art of China

9.00pm **BBC4**

DOCUMENTARY The middle segment of his elegant trilogy sees Andrew Graham-Dixon enter the rarefied world of white gloves and surgical masks. Fussing over fragile scrolls could be alienating, but our host's storytelling and attention to detail reel you in like an expert fisherman. The depiction of society in one panoramic artwork is full of comic touches, including an early instance of road rage ("Hogarth would have loved this!").

The so-called golden age of Chinese art, from AD 1000 to 1600, reflects troubled, changing times with fluid calligraphy and intricate literati painting. It's an aesthetically pleasing and symmetrical narrative framed by some of the most breathtaking landscapes on earth. **MARK BRAXTON**

best of the week

WEDNESDAY 30



Commonwealth Games

From 9.00am **BBC1, BBC3**

All eyes will be on Hampden for a clutch of athletics finals – including the last event of the heptathlon, the 800m at 8.05pm with Katarina Johnson-Thompson (above).

New The Art of China

9.00pm **BBC4**

Andrew Graham-Dixon's documentaries are a cornerstone of BBC4 factual, and this intrepid three-parter has a narrative as rich and compelling as ever.

WEDNESDAY Choices The pick of today's TV

WEDNESDAY 30 JULY

The Art of China 9.00pm **BBC4**

DOCUMENTARY New series Andrew Graham-Dixon certainly secures impressive access – whether he's standing sentinel with the Terracotta Warriors (below) or climbing into a glass exhibition cabinet with an ancient bronze sculpture. Which is all to the good, because the close-up detail is what makes his art analyses so memorable. In just one example, he picks out a Chinese character from the 1,200BC "Oracle Bones" that depicts a strict father teaching a boy his times tables.

The first of a three-part series is as enriching as we've come to expect from AG-D, and works equally well as history, archaeology or travelogue – though our rumpled and breathless host cuts an incongruous figure on the windswept dunes of the Silk Road. **MARK BRAXTON** See page 22



SILENT WITNESS

Andrew Graham-Dixon with guardians of the First Emperor

2014.07.30

2014.07.30

《每日电讯报》

节目预告

DIGITAL CHOICE

Art of China

BBC FOUR, 9.00PM

In his typically engaging three-part series, Andrew Graham-Dixon suggests that the spirit of China can be found by looking at its 4,000-year art history. He also explains how recent discoveries are redefining our perceptions of the country. The ever-jovial Graham-Dixon's journey sees him learning the meaning of inscriptions on turtle shells, exploring the roots of the Chinese language via picture symbols, explaining the thinking behind the tyrannical First Emperor's Terracotta Army and seeing Buddhist art's influence.



Art of China: the Terracotta Army museum

2014.07.26

“导演通过镜头告诉我们，4000年之久的艺术历史蕴藏了中国的精髓。如今，新的艺术发现又在改变着人们对中国的固有印象……”

Documentary

Art of China

BBC Four, 9.00pm

● In his engaging series, Andrew Graham-Dixon suggests that the spirit of China can be found by looking at its 4,000-year art history. He also explains how recent discoveries are redefining our perceptions of the country. His journey sees him learning the meaning of inscriptions on turtle shells and exploring the roots of the Chinese language. **SH**



Art of China: Graham-Dixon

2014.07.30

《每日快讯》

今日看点

PICKS OF THE DAY



“Andrew Graham-Dixon 导演来到中国与一些不可思议的中国艺术品来了一次亲密接触：长得像外星人一样的铜像；制作于4000年前的陶俑，等等。善于用艺术的角度审视历史的他横跨中国，从兵马俑走到敦煌……”

Travel: The Art Of China, 9pm, BBC4

Andrew Graham-Dixon (left) pieces together the spectacular recent discoveries of ancient art that are redefining China's understanding of its origins. He comes face to face with an extraordinary collection of sophisticated alien-like bronze masks created nearly four millennia ago and travels to the Yellow River to explore the tomb of a warrior empress and discover the origins of calligraphy. Always seeking to understand art in its historical context, Graham-Dixon visits the tomb of the first emperor and comes face to face with the Terracotta Army. He ends his journey in western China, looking at the impact of the arrival of Buddhism from India on the wondrous paintings and sculptures of the Dunhuang caves.

2014.07.30

《每日邮报》

今日看点

周末精选



Satellite choice

ART HISTORY
Art Of China, 9pm, BBC4

ANDREW Graham-Dixon begins his loose new history in what he slightly oversells as 'China's Atlantis' in the Sichuan Basin, home to some eerie and impressive bronze sculpture. He is on surer ground with an exploration of the written language, and that leads to a broader history with some fascinating moments, including a one-stop shop for items relating to ancestral sacrifice.

2014.07.30



Seven Days
NIGEL ANDREW'S guide to the week's TV

WEDNESDAY

Art Of China 9PM, BBC4 ★★★★★
See Pick of the Week, page 15.

2014.07.30

《星期日邮报》

节目预告

From *Boyhood* to *Bejeman*, and Van Morrison to the Mariinsky – your cultural week sorted...

GOING OUT **V** STAYING IN



TV PICK

TV Art Of China

Andrew Graham-Dixon stands guard amongst the Terracotta Army in the first of his new three-part series mixing art history with archaeology and travel show. **Weds BBC4, 9pm**

2014.07.27

今日看点

WEDNESDAY JULY 30

PICK

Art Of China BBC4, 9pm



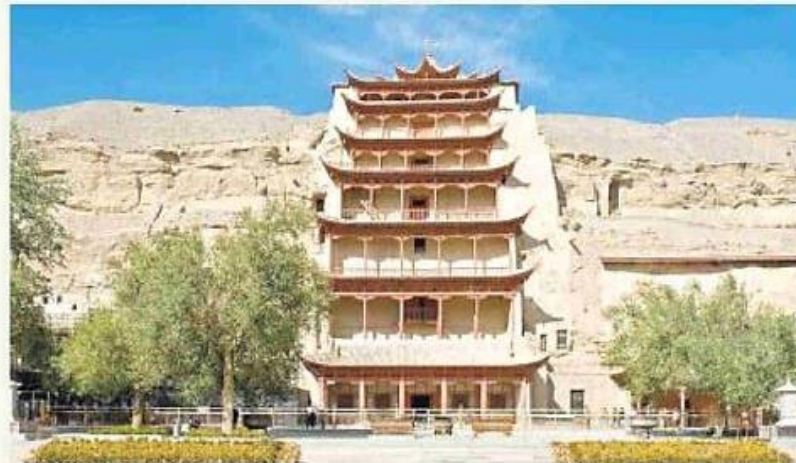
Following the success of *The High Art Of The Low Countries*, presenter Andrew Graham-Dixon travels to China where, for the past 4,000 years, art has expressed the spirit of the Chinese people. In the first episode, he is unnerved by a collection of odd bronze masks, whose 3,000-year-old eyes seem to follow him around the room. He also learns about the origins of calligraphy, and visits the tomb of the First Emperor, guarded by those well-known men of clay, the Terracotta Army. ★★★★★

2014.07.30

《观察报》

今日推荐

Wednesday 30



★ CHOICE

The Art of China

BBC4, 9pm

In the first of this absorbing new series, Andrew Graham-Dixon explains how recent discoveries of ancient art are redefining China's understanding of its origins. He encounters "some of the most compelling images ever shaped

by human hands", among them an otherworldly collection of sophisticated bronze masks created nearly four millennia ago and the tomb of a warrior empress which holds the secret to the origins of calligraphy. In addition he stands shoulder to shoulder with the Terracotta Army and assesses the impact of the arrival of buddhism from India as illustrated in the Mogao Caves of Dunhuang (above). **Mike Bradley**

2014.07.30

《周日快讯》

节目预告 - 本周大看点

SWITCH ON..



Romcom, nail-biting drama, hilarious sitcom or warts 'n' all documentary – **Simon Gage** reveals what's best on the box this week

Monday July 28

Blinging Up Baby Channel 5, 9pm

While a pair of jeans from Marks and Sparks might have done us as kids, there is a growing demand for luxury goods for children – at least according to this documentary. Be prepared to despair as we meet pre-teens being dressed as Barbie dolls and witness crystal dummies, bejewelled potties, hairpieces, make-up and spray tans.

Wednesday July 30

Art of China BBC4, 9pm

The crowds that flocked to the V&A's Chinese painting exhibition will be wowed again, thanks to Andrew Graham-Dixon's trek by train, boat and bicycle across that vast country to unearth its artistic treasures. With artworks including Buddhist frescoes, landscape paintings and the products of China's surprising modern art scene, it's a total feast for the eyes.

“在维多利亚与阿尔伯特博物馆为中国画聚集赞叹的人们，现在要再一次受到震撼。导演 Andrew 乘火车、坐渡船、次自行车穿越中国，只为给观众带来不为人知的中国艺术精品的故事……”

《星期天时报》

本周文化精选

PICK OF THE WEEK
ART OF CHINA
WEDNESDAY,
BBC4, 9PM

Having previously explored the art of several western countries for BBC4, Andrew Graham-Dixon now turns eastward to assess artefacts and calligraphy as historically revealing as they are aesthetically pleasing – rather more so in some cases. In the first of three programmes, he looks at the oldest examples and the most recent discoveries – notably huge bronze masks unearthed in Sichuan province in 1986 suggesting the Shu people worshipped Homer Simpson 3,000 years ago. The presenter learns the origins of Chinese writing, visits Buddhist temples built into caves along the Silk Road and inspects the massed ranks of the terracotta army of Qin Shi Huang, the first emperor of China.

Martin James

TV & RADIO

FULL SEVEN-DAY LISTINGS FOR JULY 27-AUG 2

2014.07.27

《晚报》

节目回顾

Catch up TV...

Missed the TV moment everyone's talking about? **Alastair McKay** looks at the shows you should have watched (and still can) and the upcoming must-sees

THE dynamics of the third series of **Scandal** (Sky On Demand) were spelled out by the President's wife (Bellamy Young) halfway through the first episode. "If all we had to talk about was a blue dress with a stain and a cigar that went interesting places, I would be fine," she lied. On the evidence of the first episode of this season, any mention of an interesting cigar would have launched a fistful of subplots, few of them related to the temperature inside the presidential humidior.

But never mind. Lying is one of the things people do on *Scandal*. It's more interesting than exaggerating, though they do that too. Sometimes the characters will tell the truth but it's rarely deliberate. Mostly they make speeches to each other. Rapid-fire, over-articulate speeches full of speech-making tricks, like the rule of three, where you underline a point in triplicate to appear emphatic and end up sounding like a stammering robot.

When *Scandal* started it was about the crisis-management firm run by Olivia Pope (Kerry Washington). Now Olivia is the scandal, after news of her affair with the President leaked out, leaving a nasty metaphorical stain. First, Olivia had to get off the private jet that was going to spirit her away to an unnamed island where she could live under an assumed identity. Happily, since that would have been something of a dramatic cul-de-sac, she saw sense, unlike the Kennedy-esque President (Tony Goldwyn), who was busy issuing bureaucratic ejaculations about "reclaiming the narrative" rather than merely changing it. "Why don't we tell the truth?" he blurted. "We're looking for a way out. Why aren't we looking for a way through?" (Possibly, Mr President, because you

talk like a fortune-cookie generator.) Another thing people do on *Scandal* is shout. There's no Jamaica Inn-style mumbling. People talk as if microphones haven't been invented and they are listening to rap music on bass-boosting headphones at the

back of the bus. Here is some actual presidential dialogue. "YOU'RE ON THE OUTSIDE. YOU'RE DEAD. BECAUSE YOU ALREADY PULLED THE FIRE ALARM!"

When they're not shouting, people walk purposefully down corridors. They look outraged. They ride in big cars. They look powerful, especially when they are powerless. They talk in crazy metaphors. The President's wife, who was wishing that all she had to deal with was a stubborn splash of Miracle Whip on an intern's dress, really lost it when the Pres started with his stupid truth idea.

"I will open up our closet and I will pull out our laundry and I will share it with the world," she threatened. "I am that tired."

Later, the President, still searching for a tub of moral Vanish, gave some advice to an old adversary. "Sally," he said, "after my speech there will be a window. Climb though it." Anyway, it's all bonkers, but compelling in a camp way. It may even say something about the dark art of public relations where, apparently, there are but two choices: gladiator or bitch. The trouble is, the bitches think they are gladiators.

In **Art of China** (BBC iPlayer) Andrew Graham-Dixon took his untucked shirt and his expressive arms to the Far East in search of significance. Happily he found some,

though his evangelism on behalf of Oriental art grew more compelling as he began to detect signs of Western

influence. Still, it's probably the first time the mausoleum of Qin Shi Huang has been compared to King's Cross, with the terracotta warriors of the imperial guard "lined up, like commuters waiting to travel into eternity".

Serial Box

Five episodes into *The Honourable Woman* (BBC iPlayer), we know why Nessa Stein (Maggie Gyllenhaal) acts like someone who booked a massage and got eight years in a deep freeze. But the suspicion grows that she may not be the sharpest pencil in the case. Granted, the episode's one emotional revelation may explain her failure to spot her own role as a well-tailored dupe at the centre of a huge conspiracy, though nothing can be taken for granted. The show's theme is trust, but it's also about compromise, and the slow awakening of Stephen Rea's sloth-like spy Hugh augurs well for the conclusion. In an obtuse interrogation of Nessa's sneaky brother, poor old Hugh was compared first to a vampire and then to Hercule Poirot. He's more like David Attenborough impersonating Columbo.

2014.08.01

《电视周报》

节目预告

Documentaries



Art of China

Wednesday, **BBC4**, 9pm

Andrew Graham-Dixon presents a three-part series that aims to give viewers an understanding of Chinese art from 1700BC to the present day. Journeying around the vast country by train, canal boat and bicycle, the art historian also reports on the vibrant contemporary Chinese art scene.

2014.07.26

Wednesday

Evening Planner

Athletics



LIVE!

Commonwealth Games

BBC1 HD, BBC2 HD & BBC3 HD, from 9am
After breaking the British record with 8.51m, Greg Rutherford hopes to show his form in the long jump final from 7pm

Documentary



NEW

Art of China

BBC4, 9pm
Andrew Graham-Dixon explores China's artworks, visiting the Tomb of the First Emperor and the Terracotta Army

Wildlife



NEW

Elephants in the Room

Animal Planet HD, 9pm / Animal Planet+1, 10pm
A record of how a herd of elephants in Zambia co-exists with other creatures

Drama



REPLAY

Matrioshki

Sky Arts 1 HD, 10.15pm
A dark Belgian drama chronicling what happens to 10 Eastern Europeans who become the victims of sex trafficking

2014.07.26

HotList

The **28 best shows** on TV this week

Wednesday 30



NEW

Art of China

DOCUMENTARY BBC4, 9pm

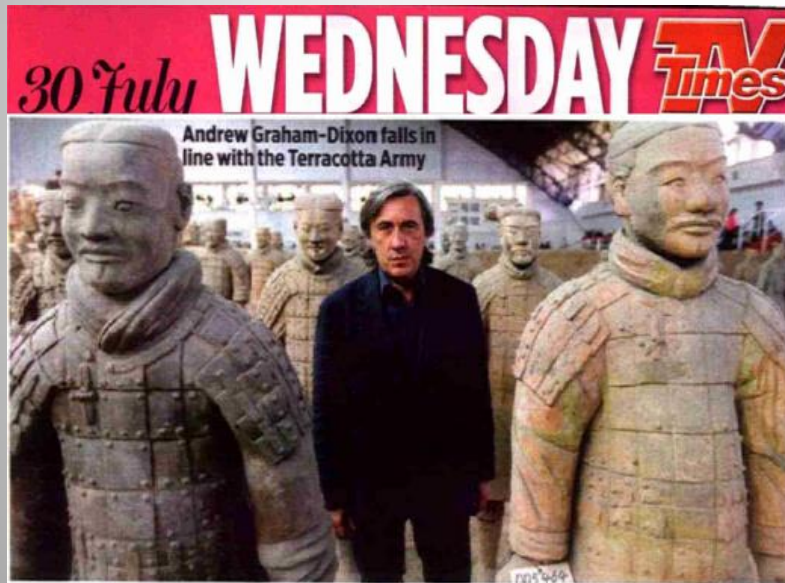
Andrew Graham-Dixon undertakes an ambitious tour of China's artworks, from ancient bronze masks and the paintings and sculptures of the Dunhuang Caves to the world-famous Terracotta Army.

2014.07.26

《电视时间》（杂志）

节目预告

“如果你看过艺术史学家Andrew制作的影片，你就会知道他镜头里艺术作品并非阳春白雪、高不可攀，因为他透过艺术讲述了历史的故事……”



Art of China Art 9.00pm, BBC4

NEW Art historian Andrew Graham-Dixon has written and presented many series about the art of certain countries, and if you've seen any of them, you'll know they're not as elitist as they sound because they're also about the country's history. In the first of the three-part series *Art of China*, we find evidence of its first great dynasty in 'oracle bones', see the tyrannical emperor Qin Shi Huang's 22-square-mile burial site - which included 8,000 Terracotta Warriors - and learn why the 'frontier' town of Dunhuang that was built on the Silk Road route is at the centre of the story of Chinese art. ★★★★★ JP

2014.07.26

《Inside Soup》

《轻松看电视》

节目预告

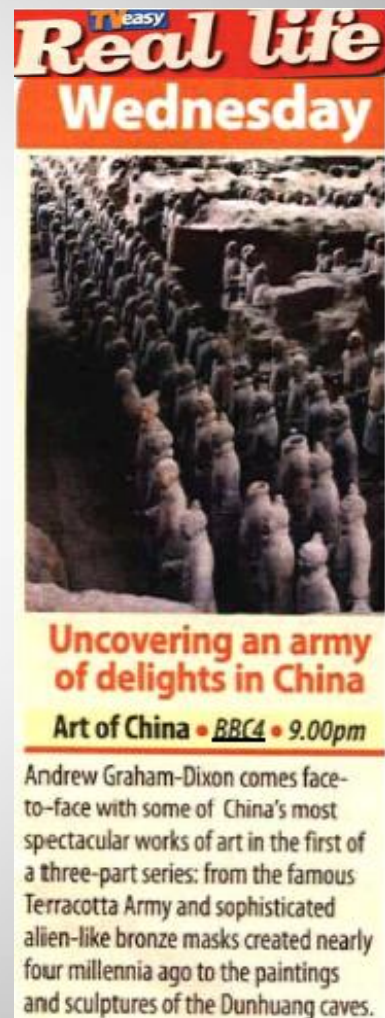


Inside TV
WEDNESDAY 30 July
ART OF CHINA
BBC4 9pm


Andrew Graham-Dixon sets off on a three-part exploration of China's art, a journey that will span more than four thousand years. In the first episode, he visits a warrior empress' tomb, which reveals the origins of calligraphy.



2014.07.26



Real life
Wednesday



Uncovering an army of delights in China
Art of China • BBC4 • 9.00pm

Andrew Graham-Dixon comes face-to-face with some of China's most spectacular works of art in the first of a three-part series: from the famous Terracotta Army and sophisticated alien-like bronze masks created nearly four millennia ago to the paintings and sculptures of the Dunhuang caves.

2014.07.26

《艺术中国》

T H E A R T O F

CHINA

第二集 媒体报道汇总报告

播出：2014年8月6日



《独立报》

Arts

Art of China

9PM & 2.55AM BBC4

The period from the 10th to the 15th century - from the Song to the Ming dynasties - was the golden age of art in China, and Andrew Graham-Dixon explains how one emperor was so in love with beauty that he neglected to rule his country. Enter Genghis Khan...

2014.08.02



ARTS

ART OF CHINA

9pm BBC4

The period from the 10th to the 15th century was the golden age of art in China, and Andrew Graham-Dixon explains how one emperor was so in love with beauty that he neglected to rule his country. Enter Genghis Khan

2014.08.03

Art of China

9pm & 2.55am BBC4

The period from the 10th to the 15th century - from the Song to the Ming dynasties - was the golden age of art in China, and Andrew Graham-Dixon explains how one emperor was so in love with beauty that he neglected to rule his country. Enter Genghis Khan...

2014.08.06

《泰晤士报》

今日看点

Art of China

BBC Four, 9pm

The second part of Andrew Graham-Dixon's wonderful series covers the golden age of Chinese art between 1000-1600AD. Nature lies at the heart of Chinese belief systems, and Graham-Dixon is granted privileged access to some of the finest examples of landscape painting, line drawing and scroll paintings from the period. The Emperor Huizong was a hopeless ruler but he loved his art, and it was under his stewardship that the

2014.08.02

“... 大自然是中国文化和哲学思想的一个重要来源。中国有很多珍贵的、描绘自然景观的作品，导演在第二集中走近了这些鲜有曝光的山水画卷和素描，带领观众感受自然之美...”

Art of China

BBC Four, 9pm

The second part of Andrew Graham-

Dixon's series covers art between 1000-1600AD. Nature lies at the heart of Chinese belief systems, and he is granted access to some of the finest examples of landscape painting, line drawing and scroll paintings from the period that are so fragile that they are rarely shown. The Emperor Huizong was a hopeless ruler but he loved his art, and it was under his stewardship that the Song dynasty porcelain became objects of veneration. This outpouring, however, took place against a background of social and political turmoil that produced the Great Wall of China, which Graham-Dixon calls "the largest confession of weakness ever built".

2014.08.06

《人民日报》



TOP DRAWER TELLY

- ★ **BLINGING** Up Baby on C5 had me bringing up my supper with its crystal-covered dummies and spray tans for toddlers.
- ★ **BBC4'S** eye-boggling first instalment of **Art In China**. Loved the huge, alien-like bronze masks that date back 3,000 years. They are worth their own series.
- ★ **THE** return of the most bonkers show on TV (after **Here Comes Honey Boo Boo**) – **Scandal**, on Living. It features Tony Goldwyn as a womanising, slimy US President. Wonder where they got that idea.
- ★ **KIDS** And Guns on C4 – mini-Yanks with enough firepower to wipe out a high school.
- ★ **DEVIOUS** Maids on TLC – a guilty pleasure. Stunning maids servicing wealthy households with the odd murder chucked in.

2014.08.03

《星期天时报》

… Andrew在这一集里带我们来到宋朝，精彩地分析了美术和书法之间美妙的联系…

Ah, grasshopper

Art Of China (BBC4, 9pm)

Andrew Graham-Dixon continues his historical survey, tonight focusing on AD1000-1600. Like all the best showmen, he starts with a Song — the ruling dynasty at the outset, whose silken landscapes are unrolled before his widening eyes. There is fascinating exploration of the links between art and calligraphy, then finally we see the wonderful porcelain of the Ming era. The presenter is shown an exquisite jar used by the emperor as a mini arena for grasshopper fighting — or so he is told by the chuckling curator.

Martin James and Sally Kinnes

2014.08.03

《每日电讯报》

好片推荐

Arts

Art of China

BBC Four, 9.00pm

● The focus of Andrew Graham-Dixon's attention in the second part of his fascinating series is the golden age of art in China between the 11th and 15th centuries, from the Song to the Ming dynasties. The *Telegraph* art critic takes in everything from beautiful scrolls, architecture and landscape painting to porcelain and calligraphy as he examines the legacy of an emperor who was so obsessed with art that he neglected to rule.

Simon Horsford



Operation Wild: Clare Balding

2014.08.06

MICHAEL DEACON ON TELEVISION

Kids and Guns

THURSDAY, CHANNEL 4

Art of China

WEDNESDAY, BBC FOUR

The Stuarts

WEDNESDAY, BBC TWO



2014.08.03

《每日电讯报》

好片推荐

DIGITAL CHOICE

Art of China

BBC FOUR, 9.00PM

The focus of Andrew Graham-Dixon's attention is the golden age of art in China between the 11th and 15th centuries, from the Song to the Ming dynasties, in the second part of his fascinating series. The *Telegraph* art critic takes in everything from beautiful scrolls, architecture and landscape painting to porcelain and calligraphy as he examines the legacy of an emperor who was so obsessed with art that he neglected to rule.



Art of China: Andrew Graham-Dixon admires a variety of art

2014.08.02

《每日电讯报》

影评

… 我一直很喜欢观看 Andrew 的节目。他知识渊博而且很有魅力… 在《艺术中国》里，他带观众近距离观察了名贵的字画，也挖掘兵马俑背后的故事…

in blue for boys and pink for girls (voice-over: "Even Mom will love the way they can pick one to their own taste"). Deprive these people of the right to bear arms? They'd rather die. And quite a few of them do.

Art of China is the new series from Andrew Graham-Dixon. I always enjoy watching him, not just because of his charm and knowledge, but because he's the most French-looking non-Frenchman I've ever seen. The Giuola hair and Depardieu nose; the untucked shirt with its gaping neck; the broad shoulders and gentle belly. He does not look like a man who has ever willingly run anywhere.

One characteristic of Chinese art is its obsessiveness, its insistence on perfection. Look at their calligraphy. In China you need to be an accomplished draughtsman just to write your own name. Graham-Dixon went to see the Terracotta Army, the 8,000 or more sculpted warriors that guard the First Emperor's tomb. Created in the third century BC, they were uncovered in 1974, and by and large are in pretty good shape, which I suppose puts the Emperor one up on Ozymandias. Look on his works, ye mighty, and think: "Not too shabby, boss, all things considered."

Fact of the week came from **The Stuarts**, a history series presented by Dr Clare Jackson. Here comes the fact. Brace yourself. When Henry, James I's first-born son and heir, fell

ill aged 18, court physicians prescribed the following remedy: dead pigeons were to be stuck to his head, and a dead cockerel to his feet.

For some reason, however, being covered in feathered corpses didn't seem to make Henry feel any better, and he died shortly afterwards. Thus it was that we ended up being ruled instead by his egomaniac fool of a younger brother, Charles I.

It was a perfectly good documentary, but surely I can't be alone in wishing we'd heard more about that failed remedy. Why dead pigeons and a dead cockerel – as opposed to, say, dead sparrows and a dead goose? Precisely what healing properties were those particular dead birds believed to offer? Did the king at any point ask, "To what end are you affixing dead birds to my son's person? Has this alleged remedy been properly trialed and peer-reviewed? What recorded instances are there of dead birds curing typhoid fever? And does it absolutely have to be pigeons? Aren't they the filthiest birds out there? Come to think of it: are you really doctors? Or is this all some massive prank, to make my son look an idiot? Are you secretly taking pictures of him to smigger at in private with your friends? Well, I say 'taking pictures', obviously photography hasn't been invented yet, but you could be having secret portraits painted. Well?"

I fear we shall never know.

2014.08.02

《每日电讯报》

今日看点

Wednesday

6 August

SATELLITE AND CABLE CHANNELS



Saving Hope 8PM, WATCH ★★★

Charlie (left) spent the first season of this Canadian medical drama in a coma, helping spirits. Now, he's back with his fiancée and they're working at the hospital – but this new, second season opens with a traumatic event that makes both question their sanity. A nicely written and unusually human mix of comedy and drama.



Art Of China 9PM, BBC4 ★★★★★

Andrew Graham-Dixon's dive into Chinese art tackles the Song dynasty (960 to 1279 AD), a period that saw the first use of gunpowder, paper money and the magnetic compass. One of the central figures is Emperor Huizong, who was a better painter than he was a ruler. After Huizong meets his end, look out for the section with some spectacular sculptures of 'Buddhist hell'.



Chicago PD 9PM, 5 USA ★★★

How dangerous will Voight's son prove to be? Very, if a dinner involving Lindsay (left) at the start of this charged new episode of the crime drama is anything to go by. As ever, though, personal troubles must take a back seat for the detectives – an artist is holding a woman hostage.

2014.08.02

《每日邮报》

《观察报》

“...在第二集里，导演Andrew去了中国的南方的黄山，探索自然风光如何启迪了中国艺术家...”

Art Of China 9PM, BBC4 ★★★★★

In the second of his sweeping history, Andrew Graham-Dixon visits the Yellow Mountains in the south of the eastern province of Anhui to learn more about the art and artists inspired by this stunning landscape.

2014.08.02

The Art of China

BBC4, 9pm

Andrew Graham-Dixon travels to the Yellow Mountains in southern China to explore the golden age of Chinese landscape painting – from the 10th to the 15th century: the Song to the Ming Dynasties. **MB**

2014.08.03

《艺术中国》

T H E A R T O F

CHINA

第三集 媒体报道汇总报告

播出：2014年8月13日

《观察报》

Wednesday 13

PICKS OF THE DAY

ART

The Art of China

BBC4, 9pm

Andrew Graham-Dixon concludes this edifying series with a look at how after the death of Chairman Mao Zedong a vibrant new generation of artists began to surprise the world with works that revealed a hitherto unseen side to modern China.

no apologetic reservations. This apocalyptic thriller transposes a Daphne du Maurier tale from the English countryside to a small northern California port where some unwary, somewhat unlovable humans fall foul (and fowl) of their aggressive feathered friends. Tippi Hedren and Rod Taylor star, the set-pieces are stunning, and it involves the audience in troubling ways. There is no music, but composer Bernard Herrmann collaborated with Hitch on the elaborately orchestrated soundtrack. **Philip French**

2014.08.10

《泰晤士报》

Art of China

BBC Four, 9pm

Like Chinese art today, Andrew Graham-Dixon's style of documentary making sits the modern side-by-side with the traditional, with the viewer as the ultimate beneficiary. As his hugely enjoyable series concludes, he tracks the rise and fall of religious iconography in favour of more commercially minded creations, then takes us on a tour of an astonishing 30m-long scroll, *Prosperous Suzhou*. From there, it's a sprint through to Mao and cataclysms from which it took art decades to recover. Graham-Dixon passes rather glibly over certain latter-day dissenters ("Ai Weiwei and all that"), but his climactic focus on lesser sung talents is typical of this open-minded series.

2014.08.09

… 导演相信，要认识当下需要了解过去… 美术对中国艺术的影响很深远，甚至连中国文字都源于图画…

… 现代艺术和传统艺术两条线在影片中交融并行，观众可以从中获得跨越式光的美的享受…

Cultural evolution

Art Of China (BBC4, 9pm)

Andrew Graham Dixon brings his overview up to date, but says the present can only be understood in the context of the past. Left unprepared for the industrial revolution, the country suffered humiliation during the 19th-century opium wars, which were followed by political turmoil, the Second World War, Mao's rule and the wanton destructiveness of the cultural revolution. A current artist says that so much has been taken away, people no longer remember what they have lost. Yet art flourishes still. As the critic says, the country is so in thrall to images, even their language is made of pictures.

2014.08.10

《独立报》

2014.08.09

Art
The Art of China
9PM & 3AM BBC4
“Now China has risen again, and a new generation of artists are striving to give it a shape and a meaning,” pronounces Andrew Graham-Dixon in his slick look at the “communist, capitalist” nation.

2014.08.10

WEDNESDAY



DOCUMENTARY
THE WORLD'S WAR: FORGOTTEN SOLDIERS OF BRITAIN
9pm **BBC2**
“As the war spread it drew in millions of diverse people of every race, every colour and every religion,” emphasises David Olusoga (above). The historian and film-maker challenges people's understanding of the First World War.

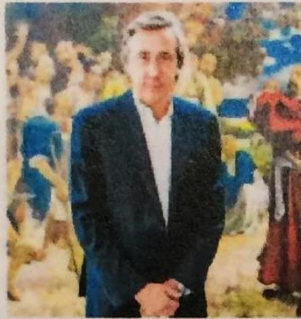
ART
THE ART OF CHINA
9pm **Channel 4**
“Now China has risen again, and a new generation of artists are striving to give it a shape and a meaning,” pronounces Andrew Graham-Dixon in his slick look at the “communist, capitalist” nation.

2014.08.13

The Art of China
9pm & 3am BBC4
“Now China has risen again, and a new generation of artists are striving to give it a shape and a meaning,” pronounces Andrew Graham-Dixon in his slick look at the “communist, capitalist” nation.

《每日电讯报》

DIGITAL CHOICE



Art of China: Graham-Dixon finishes his tour of Chinese art

Art of China

BBC FOUR, 9.00PM

Andrew Graham-Dixon concludes his fascinating tour of Chinese art by looking at how it was transformed by China's contact with the West, starting in the 18th century. He also covers the rise of Chairman Mao, under whom traditional styles of art were condemned and even destroyed by the Red Guard in favour of "art for the people". Finally, he moves on to the post-Mao era, when artists took inspiration from China's roots.

2014.08.09

…导演在这一次奇妙的艺术之旅中，不单单着眼中国的艺术作品，还从历史文化角度关注中国与西方的交往如何影响了中国艺术的发展…

Documentary



Art of China: Andrew Graham-Dixon Art of China

BBC Four, 9.00pm

● Andrew Graham-Dixon concludes his fascinating tour of Chinese art by looking at how it was transformed by China's contact with the West, starting in the 18th century. He also covers the rise of Chairman Mao, under whom traditional styles of art were condemned and even destroyed by the Red Guard in favour of "art for the people". Finally, he moves on to the post-Mao era, when artists took inspiration from China's history. **VP**

2014.08.13

《广播时间》

The Art of China

9.00pm **BBC4**

DOCUMENTARY Andrew Graham-Dixon concludes his scurry through the centuries with a look at China's contact with the West. His 400-year journey from the Qing dynasty to the modern era encompasses wars, repression and catastrophe, yet the themes of survival and recovery are powerful ones. Among the venerated artworks our host is permitted to study this week is a 30-metre scroll that took a team of artists three years to create, a portrait of prosperity commissioned by Emperor Qianlong.

Fortunately Andrew Graham-Dixon is a master of concision, an interpreter of rare insight and wit... with a pun so ingenious that he even allows himself a little chortle. **MARK BRAXTON**

2014.08.09

《星期天电讯报》

ART OF CHINA

BBC Four, 9.00pm

Andrew Graham-Dixon concludes his tour of Chinese art by exploring how it was transformed by China's contact with the West, starting in the 18th century. **VP**

2014.08.10

《每日邮报》



Art Of China 9PM, **BBC4** ★★★★★

Andrew Graham-Dixon's series ends with China's last great dynasty, the outward-looking Ch'ing, which opened the country up to the West in exchange for its secrets. He sees the work of the artist Giuseppe Castiglione – who served three Ch'ing emperors – which is regarded as a national treasure. One of Castiglione's paintings arrives with security guards, and Graham-Dixon has to wear a mask before he can talk in its presence.

2014.08.09

《每日邮报》

**Satellite
choice**

ART & HISTORY

WEST MEETS EAST
Art Of China, 9pm, BBC4

ANDREW GRAHAM-DIXON'S series ends with China's last great dynasty, the outward looking Ch'ing, which opened the country up to the West in exchange for its secrets. He sees the work of the artist Giuseppe Castiglione – who served three Ch'ing emperors – which is regarded as a national treasure. One of Castiglione's paintings arrives with security guards, and Graham-Dixon (pictured) has to wear a mask before he can talk in its presence.



2014.08.13

谢谢!

BBC Sign in News Sport Weather iPlayer TV Radio More... Search

FOUR Art of China

Home Episodes Clips Galleries Andrew's best bits
Guide By date

Episode guide

Episode 3

3/3 Andrew Graham-Dixon charts the glorious rise and calamitous fall of China's last dynasty.

FIRST BROADCAST: 13 Aug 2014



Not currently available on BBC iPlayer

Episode 2

2/3 A look at the period from the 10th to the 15th century - the golden age of art in China.

FIRST BROADCAST: 06 Aug 2014



Not currently available on BBC iPlayer

Episode 1

1/3 Andrew Graham-Dixon pieces together the recent discoveries of ancient Chinese art.

FIRST BROADCAST: 30 Jul 2014



Not currently available on BBC iPlayer